John Fuller - Proposal for Z.U. April 2010

artist-designer in residence

*This proposal can be viewed as a 'user design research project'. *This proposal can be viewed as a place-making project.

The proposal would see the construction of a shelf-bookcase which would be in the 'studio' area. The construction would be initiated by the artist aiming to engage students, who will then continue the shelf.

The form and technique of construction will be of a design that can be accomplished by students of all levels of competencies.

The shelf is there to facillitate peer exchange of recommended books and information.

Initially the shelf will have 'a' book that I would like to recommend. The 'borrower' is engaged to extend the shelf - through the act of design and construct, then to leave a book that they would recommend.

The process is continued.

The shelf grows.

This process is to be relaxed.

The challenge is in the design - the physical and the theoretical - what would you recommend to the other users.

Outcomes

*to engage student [and staff] in the act of design and construct.

* to connect books-ideas between all participants - students and staff.

* introduce the artist-designer to explore further ideas.

shelf shelf shelf shelf shelf shelf shelf shelf shelf shelf shelf shelf shelf shelf shelf shelf shelf shelf shelves